

*Douglas Drummond*

# GOOD LUCK TO THE BOYS OF THE ALLIES

Words and Music

*by* MORRIS MANLEY



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**MORRIS MANLEY**  
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Sung by Little Miss  
**MILDRED MANLEY**  
Canada's Greatest Child Vocalist

# Good Luck to the Boys of the Allies

Orchestrations 25c.  
Full Band Parts 40c.  
M. MANLEY,  
Box 401, Toronto, Ont.

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## Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The introduction consists of two systems of piano accompaniment. The first system ends with a double bar line, and the second system begins with a 6/8 time signature and a *mf* (mezzo-forte) marking. The vocal part enters in the third system, with the lyrics: "It's jol - ly good luck to They're jol - ly and brave, but". The piano accompaniment continues with a *p* (piano) marking. The fourth system of the score contains the lyrics: "John - nie Can - nuck, And all the Al - lie sol - diers, They're nev - er do rave a - bout their pride and brav - er - y, Right". The piano accompaniment continues with a *p* marking.

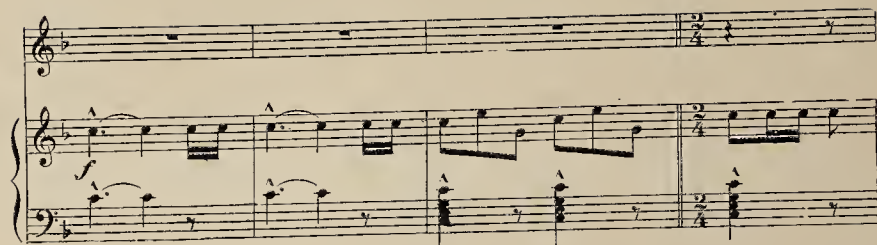
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fight - ing day by day In trench - es far a  
at the front they stay In thick - est of the

way, They'll all march back with the un - ion jack, In  
fray, They'll win the fight Their hearts are right, You

his tory they'll gain fame Just give them a cheer and  
bet they're filled with pluck Right on their track, when

ban - ish the tear, For they'll re - turn a - gain.  
they come back, We'll cheer our John - nie Can - nuck.



CHORUS *p-f*

Good luck to the boy's of the Al

The first line of the chorus, starting with a double bar line and repeat dots. The melody continues with eighth notes. The piano accompaniment consists of chords and single notes. The dynamic marking *p-f* is present.

lies, Just cheer them on their way — The

The second line of the chorus. The melody continues with eighth notes. The piano accompaniment features more complex chords and moving lines. The dynamic marking *p-f* is present.

Un - ion Jack they're proud of, While fight - ing

The third line of the chorus. The melody continues with eighth notes. The piano accompaniment continues with chords and moving lines. The dynamic marking *p-f* is present.



day by day ————— When the band plays that tune called Tip-pe

ra - - ry, There's joy right in their eyes.

— God save our grac - ious King, Good luck to the

boys of the Al - lies. 1 2 lies.

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